

## The Evening World

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of mental distress. We hope Russell has the same friendly and unobtrusive feeling for you, Hetty.

In lieu of cartoon we print to-day a picture of the cartoonist, J. Frank Van Sant, from a pencil sketch, done by himself in some idle moment and thrust among loose papers on his desk, where it was found yesterday, after his death.

Pressed by the hard necessity of afternoon journalism to execute in an hour the idea upon which an artist would usually work for a day, his pencil had scant opportunity to declare its genius, and yet the touch of genius was never lacking from his work. His oils were felt acutely more by those who have been his associates for so many years than by the general public whom he has so long entertained and instructed, and of whose interests his pencil has been so vigilant a defender.

Jerry Simpson has said a great many things that were queer. But he talked sound sense to the strikers in Brooklyn yesterday when he warned them against violating the law. He also expressed his disapproval of strikes. "They are too costly," he said, and too many of the men who sat before him knew too well from their own sad experience what he meant.

At a city church last night there were prayers that Mayor Strong might be led aright and for the benefit of all the people. That prayer is in the proper spirit. Are those enthusiasts who rail at the Mayor for his understood position on the Sunday excise question sure that they quite enter into the "all the people" part of it?

Jerry Simpson is becoming as reckless in his arithmetic as a penny-in-the-slot weighing machine. He says our present Government is one of brigandage, and predicts that "30 per cent. of the next generation will be criminals." But Jerry's expectations concerning the spread of Populism may not come to pass.

The temperance people say now that they are going to coax Mayor Strong over to their principles. Between Coaxer Platt, the Go-Gos, the Liquor dealers, and several others, the Mayor can say with the swiftness of a picture, "How happy could I be with either were I either dear charmer away."

Mafia are at work again in New Orleans. They have killed one man and threatened the lives of others. The band of Italian assassins had a wholesome lesson in the wholesale lynching of their members some years ago, but time seems to have softened the efficacy of the lesson.

Talmage doesn't want saloons open on Sunday. "In the morning," he says, "you get your prayer and religion, and in the afternoon and evening run, gin and Jersey lightning." Where does the Academy of Music pulpit thunder and lightning come in.

Jerry Simpson remarked to the Single Tax Club last night that he did not believe a man should belong to a party, but the party to the man. There are also Mr. Platt's sentiments, with the additional understanding that "the man" is Platt.

The burden of Mr. Platt's cry is that he is working for Republican success in 1896. He ought to be convinced that he can do his best work in that direction by keeping the burden of his boresomely off from New York City legislation in 1896.

Congress has allowed the country to drift to the edge of a financial chasm. Will it furnish the ropes to prevent the fall? It must act quickly to make its efforts avail.

Rev. Dr. Wilson's temperance zeal overruns his regard for truth and temperate language when he accuses the Mayor of anti-election "deals" with the liquor men.

France has, according to the cable, "a working Cabinet." The usual trouble with a French Cabinet seems that, like a jar of preserves, when it "works" it ferments.

If there were more bonds of sympathy between Congress and the country, there would be fewer 5 per cent. bonds between the country and its prosperity.

Mexico is quite of the opinion that the ship has been squarely and impudently knocked off from the shoulder that is towards Guatemala.

How about the promise of Republican leaders at Albany, that the Power of Removal bill should be a law by the first of February?

Is it too much to ask that the January record of the Legislature shall show something accomplished?

Fassett has put in his best look for the Power of Removal bill by opening his mouth against it.

Midbland and Bliss appear to have "got together." But not in the Platt style of harmony.

Usually it is money that talks. Just now it is the financial situation that is eloquent.

"One day" is how for the Brooklyn strikers is a contribution given out of a big heart.

Can a President's message convince Congress of the moral expediency of its duty?

## A DAILY HINT FROM H. DOUGLASS.

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## DRAMATIC NEWS AND NOTES

Manner Palmer's Plans Discussed—

—Empire Souvenirs Create

—A Sensation.

Two gentlemen stood at a point on

upper Broadway Saturday where most

of the theatrical pedestrians were

obliged to pass them. By this means

they captured a good deal of precious

information. Their principal object

seemed to be to discover Manager A.

M. Palmer's plans, and within a period

of five minutes they heard a great deal

about them.

"I've just learned," remarked one pe-

trician, "that Palmer is going to do

the heart of Maryland after 'The Fatal

Card.' He has got scenery painted,

\$2,000 paid out and—well, the deal is ab-

solutely settled.

The two gentlemen seemed relieved.

A weight had evidently been lifted from

their minds. An instant later another

humany approach came. The very fellow

I wished to meet," said this luminary.

"I thought I'd tell you that 'The Heart

of Maryland' deal is off. Palmer

changed his mind five minutes ago. He

just signing contracts with Olga

Netherland for a Spring season at his

place.

The two gentlemen burst into win-

kles of perplexity and were about to

turn away when a dapper little gen-

tleman approached. He was anxious to

talk. "Don't say I told you," he began,

"but you can't imagine what Palmer

was only bluffing about 'Heart

of Maryland,' and his contemplated deal

with Olga Netherland. He has been off

at least three minutes. The fact is he

is going to do 'Trilby' in New York

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